Bibliography

Theatre Arts and Performance Studies Brown University 83 Waterman Street Providence, RI 02912 amber_hawk_swanson@brown.edu amber@amberhawkswanson.com amber@theharmonyshow.com

Bibliography

Academic Journals and Books

Kaplan, Erin. "The Audience is My Source of Hate:' Xandra Ibarra and Fucking Whiteness," in *Sex on Stage: Writing the Body Politic*, eds. Feona Attwood, Alison J. Carr and Lynn Sally (Bloomsbury, forthcoming 2025).

Goddard, Maggie Unverzagt. "Poking fun: Dildo Play and Camp Aesthetics." Women and Performance: A Journal of Feminist Theory 31.1 (Dec. 2021): 59-78.

Fisher, Anna Watkins. *The Play in the System: The Art of Parasitical Resistance* (Duke University Press, 2020).

Kuppers, Petra, V.K. Preston, Pamela Block, and Kirsty Johnston. "Public Intimacies: Water Work in Play." Canadian Journal of Disability Studies 8 no.1 (2019): 32–57.

Hall, Gordon. *OVER-BELIEFS*: *Gordon Hall Collected Writing*, 2011–2018 (Portland Institute for Contemporary Art and Container Corps., 2019).

Musser, Amber Jamilla. Sensual Excess: Queer Femininity and Brown Jouissance (NYU Press, 2018).

Beam, Cris. I Feel You: The Surprising Power of Extreme Empathy (Houghton Mifflin Harcourt, 2018).

Larmon, Oraison H. Franklin Furnace: Performance & Politics (HemiPress, 2018).

Banks, Grace. Play with Me: Dolls, Women and Art (Laurence King Publishing, 2017).

Ramos, Iván. "Spic(y) Appropriations: The Gustatory Aesthetics of Xandra Ibarra (aka La Chica Boom)." *ARARA [Art and Architecture in the Americas]* 12 (2016): 1–18.

Kim, Lisa, and Rebecca Roberts, eds. *Artists to Artists Volume 2 (2002–2016): 25 Years of the Marie Walsh Sharpe Space Program and Sharpe-Walentas Studio Program* (Sharpe-Walentas Studio Program Press, 2016).

Hurst, Rachel Alpha Johnston. "Silicone Embodiments: The Breast Implant and the Doll." *Liminalities: A Journal of Performance Studies* 11.2 (June 2015): 24pp.

Rodríguez, Juana María. "Viscous Pleasures and Unruly Feminisms." *GLQ: A Journal of Lesbian and Gay Studies* 21.1 (Jan. 2015): 10–12.

Smith, Marquard. *The Erotic Doll: A Modern Fetish* (University of Westminster and Yale University Press, 2014).

Getsy, David. "Acts of Stillness: Statues, Performativity, and Critical Passivity." *Criticism* 56.1 (Winter 2014): 1–20.

Getsy, David. "Queer Exercises: Amber Hawk Swanson's Performances of Self-Realization." GLQ: A Journal of Lesbian & Gay Studies 19.4 (Oct. 2013): 465–485.

Hernandez, Jillian. "Meditations on the Multiple: On Plural Subjectivity and Gender in Recent New Media Art." *Lateral: Journal of the Cultural Studies Association* 2 (2013).

Fisher, Anna Watkins. "Like a Girl's Name: The Adolescent Drag of Amber Hawk Swanson, Kate Gilmore, & Ann Liv Young." TDR: The Drama Review 56.1

Bibliography

(Spring 2012): 48-76.

Whitney, Jennifer Dawn. "Beyond Fake': Real Dolls™ and Posthuman Troubling of Femininity and Desire." *Assuming Gender* 1.1 (Spring 2010). Web.

Selected Reviews and Articles

Leong, Corinne. "Your Sex Doll Disturbs Me: Life-Size Silicone Dolls, Sexual Racism, and Surrogate Humans in the Age of Technoliberalism." *The Indy* 29 Nov. 2023:6-9.

Thill, Vanessa. "The Extraordinary Sidepiece: Xandra Ibarra at the Center of the Action." *Cultured* 26 Oct. 2019. Web.

Clements, Alexis. "Franklin Furnace's Pioneering Performances Are Now Archived Online." Hyperallergic 20 Nov. 2018. Web.

Boemio, Camilla. "Oltre il Muro. Corpo, Gender, Sessualità e Arte. Parla David J. Getsy [Beyond the Wall: Body, Gender, Sexuality, and Art. A Conversation with David J. Getsy.]" *Exibart* 29 March 2017. Web.

"Rubber Souls: Modern Art Inspired by 'Creepy' Sex Dolls." *The Telegraph* 2 Oct. 2017. Web.

Tedford, Matthew Harrison. "Xandra Ibarra Parodies Stereotypes with Playful Burlesque." *KQED Arts* 21 Aug. 2015. Web.

Kraus, Chris. "The New Universal." Sydney Review of Books 17 Oct. 2014. Web.

Winship, Lyndsey. "Almost Human: Why is Art So Obsessed with Lifesize Dolls?" $The Guardian\ 20\ Jul.\ 2014.$ Web.

Feinstein, Laura. "From Hip-Hop To High Art: Artist Korakrit Arunanondchai's Unusual Path" *Vice* 10 Oct. 2013. Web.

Bellamy, Megan. "Art Censorship in 2011: Nudity, Sexuality, Religion, Politics, and... Meat?!" National Coalition Against Censorship Blog Feb. 2012. Web.

Milks, Megan. "Free Tilikum or the Transfiguration of Amber Doll: Radical Passivity in Amber Hawk Swanson's Doll Projects" *Montevidayo* Oct. 2012. Web.

Worley, Sam. "Chunks of Dismembered Wife Found in Whale." *Chicago Reader* 16 Aug. 2012: 47.

"Art Exhibit to Explore Women and Sports." ARLnow. 12 Jan. 2011. Web.

Frank, Priscilla. "YouTube Art Project 'Webcam' Censored Because Of Its Tags." *Huffington Post* 15 Dec. 2011. Web.

Johnson, Paddy. "Early Webcam Project by Petra Cortright Censored on YouTube." *Art F City* 15 Dec. 2011. Web.

"UStreaming of Sex-Doll-Turned-Orca-Whale Censored." *Huffington Post* 13 Dec. 2011. Web.

Bibliography

Galperina, Marina. "A Girl and Her Love Doll Clone: A Performance Art Misadventure [NSFW]." *Flavorwire* 14 Dec. 2011. Web.

Galperina, Marina. "Ustream Censors Sex Doll Performance Art." *ANIMAL* 13 Dec. 2011. Web.

Vartanian, Hrag. "Performance Artist Censored & Banned on Ustream Because of Doll Nudity." *Hyperallergic* 12 Dec. 2011. Web.

Waxman, Lori. "Aftermath' Group Show." Chicago Tribune 17 Nov. 2011.

Schriber, Abbe. "Art Workers of the World Unite: Studio Residency for Arts Administrators" *artcritical* 12 Dec. 2010. Web.

Ebstein, Alex. "Defining Women: Group Show One Element in a Broader Cultural Discussion About Gender." *City Paper* 17 Mar. 2010.

Woods, Andrew. "Amber Hawk Swanson." Closer Magazine Feb. 2010: 20-21.

Gassel, Naomi. "The Art of Losing Yourself in the 21st Century." *Radar Redux: Baltimore Arts and Culture* 22 Feb. 2010: 2–3.

Haslett, Tobi. "Decoding the Cheat Codes: Lessons in Love at Antenna." *Chicago Weekly* 22 Jan. 2010: 4.

Pasulka, Nicole. "An Interview with Amber Hawk Swanson." *Gallery Diet Newsletter* Jun. 2008. Web.

Shapiro, Daria Brit. "Pleased to Meet Me." Map Magazine Jun. 2008: 70-71.

Shapiro, Daria Brit. "Amber Hawk Swanson." Flavorpill Miami 17 Jun. 2008. Web.

Pasulka, Nicole. "Scanner Nicole Interviews Artist and Real Doll Owner Amber Hawk Swanson." *Nerve* 11 Jun. 2008. Web.

Zeitlin, Janine. "The Sex Doll Diaries: Artist Brings Her Silicone Twin to Town for One Last Romp." *Miami New Times* 22 May 2008: 7. Web.

"Locust Projects: Amber Hawk Swanson and Matthew Sutton." *MAG: Miami Art Guide* May 2008. Web.

Eler, Alicia. "Henbane: Dialectics of the Feminine Sublime." *Time Out Chicago* 10-16 Apr. 2008: 30.

Eler, Alicia. "Screening is believing: Two ambitious Film Events Add Artistic Diversity to the Community." *Time Out Chicago* 10-16 Apr. 2008: 41.

McClure, Kelly. "Art Break: The Stinking Nightshade." *Newcity Chicago* 24 Mar. 2008: 2.

Bouchard, Gilbert. "Artist Sees Lines Between Genders Blurred in New Piece." *The Edmonton Journal* 9 Nov. 2007: 5.

Cohen, Sandy. "Lars Movie Shines Light on Real Dolls." Associated Press (publications including *The Washington Post*) 17-19 Oct. 2007.

Bibliography

Moser, Whet. "WBEZ Hires Sex Doll Rapist." Chicago Reader 25 Sept. 2007. Web.

McClure, Kelly. "When Amber Met Amber: An Artist's Complicated Relationship with Her Look-alike Sex Doll." *Chicago Reader* 3 Aug. 2007: 9-10.

Guven, Zeynep. "Doll for Adults." Daily Sabah 18 Mar. 2007.

McClure, Kelly. "Guys and Dolls." Chill Magazine Dec. 2006. Web.

Foster, Terri. "School of the Art Institute 2006 MFA Graduate Exhibition." *Urban Pollution* May 2006. Web.

Other Media Coverage

Wagler, Cassie. "Amber Doll." Audio Stories. PRX, Cambridge. 4 May 2012. Radio.

Spreckley, Tanya. "Amber Hawk Swanson and Margaret Cho." *SexTV*. Canada 21, Montreal. Jan. 2008. Television.

Varisco, Joseph and Ian Slarsky. "Doll Life." Current TV, San Francisco. Oct. 2007. Television.

Amer, Robin. "To Have, To Hold, and To Violate: Live Interview by Robin Amer." *Vocalo*. Chicago Public Radio, Chicago. 31 Aug. 2007. Radio.

"Anatomy of a Punch" rebroadcast. *Re:sound*. Chicago Public Radio, Chicago. 14 Apr. 2007. Radio.

"Anatomy of a Punch." The Obscure News Podcast. 13 Mar. 2007.

"Amber Hawk Swanson." Metromix Chicago. Channel One, Chicago. 1 Nov. 2006. Television.

Exhibition Catalogues

Seas, Jennifer, Alaina Claire Feldman and David Gruber. *Who Speaks for the Oceans?* (Tarble Arts Center, 2024). Exh. cat.

Gilmore, Kate, and Jonah Westerman. *Hard Return: 9 Experiments for this Moment* (Neuberger Museum, 2023). Exh. cat.

Waxman, Lori. *Amber Hawk Swanson. To Have, To Hold, and To Violate: Amber and Doll* (Locust Projects, Miami, 2008). Exh. cat.

Macerate (Up the Stairs Gallery, Chicago, 2005). Exh. cat.

6th Student International Art Biennial Catalogue (City Museum of Skopje, Skopje, Macedonia, 2005). Exh. cat.

Authored Publications

Hawk Swanson, Amber. Online Comments (Amber Hawk Swanson, 2019).

Hawk Swanson, Amber. *Doll Closet* [PS2, Belfast, UK: 10 Nov.–2 Dec. 2017] (Amber Hawk Swanson, 2017). Exh. cat.

Bibliography

Hawk Swanson, Amber. "All That is Left of You / Everything You Are Now." Women and Performance: A Journal of Feminist Theory 23.3 (Nov. 2013): 374-413.

Hawk Swanson, Amber. *All That is Left of You / Everything You Are Now* [BOLT Gallery, Chicago IL: 17 Aug.–6 Sep. 2012] (Amber Hawk Swanson, 2012). Exh. cat.